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| <h1>DANCE</h1> <h1>core</h1> <p>STANDARDS</p> <p>PORTFOLIO</p> | CLAYTON MIDDLE SCHOOL |
| | _____ Class Period- Dance 1A |
| | _____ Student |
| | _____ Dance Teacher |

Strand: CREATE (7-8.D.CR.)

Students will conceptualize, generate, develop and organize artistic ideas and work. They will complete and refine dance works (Standards 7-8.D.CR.1-7).

Standard 7-8.D.CR.1: Demonstrate openness, willingness, persistence, and respect in trying new ideas, methods and approaches in creating dance.

Date: _____

Project/Performance Title: _____

Vocab: _____

Standard 7-8.D.CR.2: Generate movements from a variety of stimuli to develop content for an original dance study or composition.

Date: _____

Project/Performance Title: _____

Vocab: _____

Standard 7-8.D.CR.3: Use accurate dance terminology to articulate and justify movement choices.

Date: _____

Project/Performance Title: _____

Vocab: _____

Standard 7-8.D.CR.4: Collaborate to select and apply a variety of choreographic devices and dance structures to compose an original piece with clear artistic intent.

Date: _____

Project/Performance Title: _____

Vocab: _____

Standard 7-8.D.CR.5: Define and apply artistic criteria to choreograph a dance that communicates personal or cultural meaning.

Date: _____

Project/Performance Title: _____

Vocab: _____

Standard 7-8.D.CR.6: Revise choreography collaboratively or independently based on artistic criteria, self-reflection, and the feedback of others; justify choices and revisions.

Date: _____

Project/Performance Title: _____

Vocab: _____

Standard 7-8.D.CR.7: Experiment with aspects of a recognized system to document a section of a dance by using words, symbols, and/or media technologies.

Date: _____

Project/Performance Title: _____

Vocab: _____

Strand: PERFORM (7-8.D.P.)

Students will analyze, interpret and select artistic work for performance. They will develop techniques and concepts to refine artistic work and express meaning through the presentation of dance works (**Standards 7–8.D.P.1–9**).

- Standard 7-8.D.P.1:** Sculpt the body in space, and design body shapes in relation to other dancers, objects and environment; use complex floor and air patterns with direct and indirect pathways.

- Date: _____

- Project/Performance Title: _____

- Vocab: _____

- Standard 7-8.D.P.2:** Analyze and select metric, kinetic, and breath phrasing, and apply appropriately to dance phrases that employ various timings.

- Date: _____

- Project/Performance Title: _____

- Vocab: _____

- Standard 7-8.D.P.3:** Direct energy and dynamics in technique exercises and dance performance in such a way that movement is textured and enhanced.

- Date: _____

- Project/Performance Title: _____

- Vocab: _____

- Standard 7-8.D.P.4:** Evaluate personal healthful practices in dance activities and everyday life, including nutrition and injury prevention.

- Date: _____

- Project/Performance Title: _____

- Vocab: _____

Standard 7-8.D.P.5: Apply body-mind principles to technical dance skills when performing works in a variety of dance genres and styles.

Date: _____

Project/Performance Title: _____

Vocab: _____

Standard 7-8.D.P.6: Collaborate with peers to achieve performance accuracy, clarity, and expressiveness; discuss the choices made, the effects experienced, and methods for improvement.

Date: _____

Project/Performance Title: _____

Vocab: _____

Standard 7-8.D.P.7: Articulate personal performance goals, practice to reach goals, and document personal improvement over time.

Date: _____

Project/Performance Title: _____

Vocab: _____

Standard 7-8.DLP.8: Use appropriate etiquette practices during class, rehearsal, and performance; accept and apply feedback.

Date: _____

Project/Performance Title: _____

Vocab: _____

Standard 7-8.D.P.9: Generate production elements that would intensify and heighten the artistic intent of a dance performance; explain reasons for choices using production terminology.

Date: _____

Project/Performance Title: _____

Vocab: _____

Strand: RESPOND (7-8.D.R.)

Students will perceive and analyze artistic work and process. They will interpret intent and meaning and apply criteria to evaluate artistic work and process (**Standards 7–8.D.R.1–4**).

Standard 7-8.D.R.1: Describe and discuss the artistic intent of a dance.

Date: _____

Project/Performance Title: _____

Vocab: _____

Standard 7-8.D.R.2: Explain how the elements of dance are used in a variety of genres, styles, or cultural movement practices.

Date: _____

Project/Performance Title: _____

Vocab: _____

Standard 7-8.D.R.3: Select a dance and explain how artistic expression is achieved through using elements of dance and justify your response.

Date: _____

Project/Performance Title: _____

Vocab: _____

- Standard 7-8.D.R.4:** Use artistic criteria to determine what makes an effective performance, considering content, context, genre, style, and/or cultural movement practice.

- Date: _____
- Project/Performance Title: _____
- Vocab: _____

Strand: CONNECT (7-8.D.CO.)

Students will synthesize and relate knowledge from personal and collaborative experience to make and receive art. They will relate artistic ideas and works with societal, cultural, and historical context to deepen understanding (Standards 7–8.D.CO.1–3).

- Standard 7-8.D.CO.1:** Compare different dances and discuss connections to personal perspectives.

- Date: _____
- Project/Performance Title: _____
- Vocab: _____

- Standard 7-8.D.CO.2:** Investigate topics using a variety of research methods to create representative movement phrases; discuss how the research informed the choreographic process and deepened understanding of the topics.

- Date: _____
- Project/Performance Title: _____
- Vocab: _____

- Standard 7-8.D.CO.3:** Analyze and discuss how dances from a variety of cultures, societies, historical periods, or communities reveal the ideas and perspectives of the people.

- Date: _____
- Project/Performance Title: _____
- Vocab: _____
