

# Advanced Art

## COURSE DESCRIPTION:

The Advanced Art program is a full year course designed for the 8<sup>th</sup> grade student who demonstrates a special interest and ability in art. This course is offered for one class period and is limited to students with prior teacher recommendation only. This course is based on a “studio” concept with the students creatively solving visual problems while exploring and mastering a variety of art media and techniques. This “hands-on” approach will develop the student’s visual thinking, literacy, and understanding of art elements and principles and it will help make the student more aware of the aesthetic qualities of his/her environment.

## BASIC OBJECTIVES:

- A. Students will build a vocabulary based on words used to describe artistic style, expression, elements, and principles.
- B. Students will use tools properly and will explore the use of various art media as it relates to assigned projects.
- C. Students will develop skills by rendering form, texture, foreshortening, perspective, positive and negative space, color, and mood.
- D. Students will differentiate between hues of pigment and will know the process necessary to mix colors with a variety of media.
- E. Students will differentiate between value and intensity, and will create examples utilizing both color characteristics.
- F. Students will read about, discuss, and demonstrate various ways artists create visual effects with color, create eye movement and unity in a composition, and organize positive and negative space to achieve balance.
- G. Students will increase their visual literacy and will develop skills vital to discussing, assessing, and evaluating works of art.
- H. Students will solve visual problems enabling them to become more complex thinkers and problem solvers.

## PERFORMANCE REQUIREMENTS:

- A. Validation of the objectives A through H.
- B. Students will be expected to attend class regularly, receiving no more than two tardies in a given term. Excessive tardies will lower citizenship grades.
- C. Students will be held responsible for making up any work that may have been missed during an absence. This work may be made up at home, or after school as arranged with the teacher and handed in as soon as possible.
- D. With exception of getting or returning materials, each student will be expected to be on task and in his/her assigned seat throughout any given class period.

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- E. Grading: student grades are posted regularly on the Powerschool internet grading program. Art grades are based on: class participation (CP), projects (PROJ), homework (HW), and print quizzes (PQ). Class Participation grades are weekly grades based primarily on preparedness and the productive work completed by the student during a given week. Project grades are based on the successful completion of a specific application of a concept. Each letter grade is based on a percentage (A 90 – 100; B 80 – 89; C 70 – 79; D 60 – 69). Projects not handed in receive zero points. (Extra credit is accepted and points earned will increase the total points earned on completed class projects. Extra credit may not replace class projects/assignments.)
- F. Art Journals: Each student will keep a Journal of out-of-class drawings. This personal Art Journal will be 8 ½ “ X 11” (minimum) and will include a minimum of one original drawing/painting/writing per week (demonstrating 60 or more minutes of work) and will be evaluated by the teacher at least four times each semester. A grade equivalent to two project grades will be given for each journal evaluation. Additional homework may be assigned and will be completed by the student and handed in on the due dates.
- G. Each student will participate in at least one in or out-of-school art contest or community art-related project per semester. Project selection and specific due dates will be explained and posted in the art room. Teacher approval of “special” projects must be obtained at least 3 weeks prior to execution or due date. A grade equivalent of 4 project grades will be given for this work. This project should demonstrate 10 – 20 hours of work outside of class.
- H. Students will create an Art Portfolio. This portfolio will contain art work, quizzes, self assessment, and reflections on work completed during the year. Portfolios will be taken home at the end of the school year.

**SPECIAL RULES, REGULATIONS, AND RESPONSIBILITIES**

- A. Each student will come to class prepared with a Clayton Day Planner, a pencil, and an eraser.
- B. A reasonable amount of class time will be given to complete each project. Any work not completed within the given time will be completed after school or at home, and handed in as soon as possible. Grades on work handed in after the given due date will be reduced. Late work will be accepted up to one week before the end of a given quarter, but all appropriate late points will be deducted with the resulting grade indicated on Powerschool.
- C. Following an absence, each student will be expected to make up any work that has been missed (either at home or after school as arranged with the teacher).
- D. Nothing will be thrown in the art room.
- E. All art supplies will be used for their expressed purpose only.
- F. Each student will respect the rights and property of others.
- G. Each student will be expected to complete his/her **own** work.
- H. Running is not permitted in the art room.
- I. Students will be dismissed at the appropriate time by the teacher.
- J. Each student will be expected to follow all Salt Lake City School District and Clayton Middle School policies and guidelines.



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 Student Name: \_\_\_\_\_

Parent/Guardian Signature: \_\_\_\_\_