

# Ceramics

## COURSE DESCRIPTION:


This course samples many ceramic techniques beginning with basic hand-built projects, and continuing with more complex projects throughout the semester. The Student will learn to use basic art elements, and apply these art principles to their ceramic work. Science concepts will be integrated through the make-up, and ever-changing physical properties of clay. Students will gain knowledge of a variety of sculptural styles and techniques, as well as the historical use of ceramics as an art form in the production of decorative and functional pottery.

## BASIC OBJECTIVES:

- A. Students will develop vocabulary suitable to discussing the visual arts, their elements, and principles.
- B. The class will have a variety of formats and procedures, including but not limited to instruction and presentations by the teacher, and class discussions.
- C. History, discussion and technique practice days will be included in the learning process.
- D. Clay days in which the students will build and create with clay.
- E. Planning sessions will involve designing and laying out a sculptural piece before building.
- F. Glazing days where students will experiment with clay glazes to create interesting effects.
- G. Students will increase their visual literacy and will develop skills vital to discussing, assessing, and evaluating works of art.
- H. Students will solve visual problems enabling them to become more complex thinkers and problem solvers.

## PERFORMANCE REQUIREMENTS:

- A. Validation of the objectives A through H.
- B. Students will be expected to attend class regularly, receiving no more than two tardies in a given term. Excessive tardies will lower citizenship grades.
- C. Students will be held responsible for making up any work that may have been missed during an absence. This work may be made up at home, or after school as arranged with the teacher and handed in as soon as possible.
- D. Homework will be assigned periodically, but is uncommon. This work, when assigned, will be completed by students at home and handed in on the due date.
- E. With exception of getting or returning materials, each student will be expected to be on task and in his/her assigned seat throughout any given class period.
- F. Art materials and tools provided to you are expensive... Brushes and tools must be cleaned at the end of class so they last the entire semester. Clay needs to be wrapped and stored in plastic bags that are completely closed with no holes, etc. Bottles need to be firmly closed so that glazes won't dry out. If there is damage or waste to the materials, you may be responsible for replacement.
- G. Every student is responsible for cleaning up their own work area and tools.


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- H. Grading: student grades are posted regularly on the Powerschool internet grading program. Ceramics grades are based on: class participation (CP), projects (PROJ), homework (HW), and print quizzes (PQ). Class Participation grades are weekly grades based primarily on preparedness and the productive work completed by the student during a given week. Project grades are based on the successful completion of a specific application of a concept. Each letter grade is based on a percentage (A 90 – 100; B 80 – 89; C 70 – 79; D 60 – 69). Projects not handed in receive zero points. (Extra credit is accepted and points earned will increase the total points earned on completed class projects. Extra credit may not replace class projects/assignments)
- I. Students will create an Art Portfolio. This portfolio will contain art work created by the student during the term. It will also contain a self assessment and a reflection on the work produced in class. Portfolios will be taken home at the end of the semester.

SPECIAL RULES, REGULATIONS, AND RESPONSIBILITIES

- A. Each student will come to class prepared with a Clayton Day Planner, a pencil, and an eraser.
- B. A reasonable amount of class time will be given to complete each project. Any work not completed within the given time will be completed after school or at home, and handed in as soon as possible. Grades on work handed in after the given due date will be reduced. Late work will be accepted up to one week before the end of a given quarter, but all appropriate late points will be deducted with the resulting grade indicated on Powerschool.
- C. Following an absence, each student will be expected to make up any work that has been missed (either at home or after school as arranged with the teacher).
- D. Nothing will be thrown in the art room.
- E. All art supplies will be used for their expressed purpose only.
- F. Each student will respect the rights and property of others.
- G. Each student will be expected to complete his/her own work. Copying or tracing another person's work is not acceptable.
- H. Running is not permitted in the art room.
- I. Students will be dismissed by the appropriate time by the teacher.
- J. Each student will be expected to follow all Salt Lake City School District and Clayton Middle School policies and guidelines.

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Student Name: \_\_\_\_\_

Parent/Guardian Signature: \_\_\_\_\_

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