

Multicultural Crafts

COURSE DESCRIPTION:

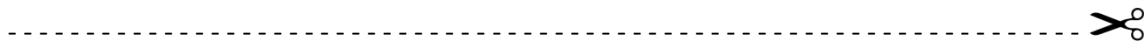
Multicultural Crafts is an 18 week course within the Fine Arts program at Clayton Middle School, open to 7th and 8th grade students. This course is designed to increase students' knowledge and awareness of world cultures as we explore them through art media and technique. Students will work in a "studio" situation with a focus on projects and concepts that will develop skills, cultural/visual thinking and literacy as they relate to a multicultural celebration in art and craft.

BASIC OBJECTIVES:

- A. Students will build vocabulary suitable to discussing multicultural and art issues
- B. Students will learn to use art and crafts tools properly.
- C. Students will explore the uses of various art media as they relate to assigned projects.
- D. Students will develop observational skills which will enhance their ability to describe or demonstrate the elements and principles of art in a multicultural context.
- E. Students will increase their visual literacy and will develop skills vital to discussing, assessing, and evaluating works of art.
- F. Students will solve visual problems enabling them to become more complex thinkers and problem solvers.

PERFORMANCE REQUIREMENTS:


- A. Validation of the objectives A through H.
- B. Students will be expected to attend class regularly, receiving no more than two tardies in a given term. Excessive tardies will lower citizenship grades.
- C. Students will be held responsible for making up any work that may have been missed during an absence. This work may be made up at home, or after school as arranged with the teacher and handed in as soon as possible.
- D. Homework will be assigned periodically, but is uncommon. This work, when assigned, will be completed by students at home and handed in on the due date.



- E. With exception of getting or returning materials, each student will be expected to be on task and in his/her assigned seat throughout any given class period.
- F. Grading: student grades are posted regularly on the Powerschool internet grading program. Art grades are based on: class participation (CP), projects (PROJ), homework (HW), and print quizzes (PQ). Class Participation grades are weekly grades based primarily on preparedness and the productive work completed by the student during a given week. Project grades are based on the successful completion of a specific application of a concept. Each letter grade is based on a percentage (A 90 – 100; B 80 – 89; C 70 – 79; D 60 – 69). Projects not handed in receive zero points. (Extra credit is accepted and points earned will increase the total points earned on completed class projects. Extra credit may not replace class projects/assignments)

SPECIAL RULES, REGULATIONS, AND RESPONSIBILITIES

- A. Each student will come to class prepared with a Clayton Day Planner, a pencil, and an eraser.
- B. A reasonable amount of class time will be given to complete each project. Any work not completed within the given time will be completed after school or at home, and handed in as soon as possible. Grades on work handed in after the given due date will be reduced. Late work will be accepted up to one week before the end of a given quarter, but all appropriate late points will be deducted with the resulting grade indicated on Powerschool.
- C. Following an absence, each student will be expected to make up any work that has been missed (either at home or after school as arranged with the teacher).
- D. Nothing will be thrown in the art room.
- E. All art supplies will be used for their expressed purpose only.
- F. Each student will respect the rights and property of others.
- G. Each student will be expected to complete his/her own work. Copying or tracing another person's work is not acceptable.
- H. Running is not permitted in the art room.
- I. Students will be dismissed by the appropriate time by the teacher.
- J. Each student will be expected to follow all Salt Lake City School District and Clayton Middle School policies and guidelines.

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Student Name: _____

Parent/Guardian Signature: _____

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