

T.V. / Film Production & Stage Crew

Teacher Contact Information:

Ms. Christiansen anna.christiansen@slcschools.org 801-481-4810 ext.2027

Course Description:

This course is designed to provide students with the basic knowledge and skills related to the television broadcasting industry, the discipline of Film Making as a high-tech form of storytelling, and other TV/Film/Stage crew industry standards, as well as the roots of these disciplines, which developed from live theatre. Instruction includes hands-on assignments in camera operation, audio and lighting systems, studio operation, control room operation, visual effects and graphics, scriptwriting, and copyright laws. This course is designed to provide an overview and introduction to the four most basic phases of TV/Film/Stage production: Development, Pre-Production, Production, and Post-Production.

Course Goals and Objectives:

*Students will be able to demonstrate knowledge of the various components of television production by both hands-on demonstration and written tests.

*Students will be able to demonstrate competency in the use of cameras, audio and lighting equipment, studio and control room equipment, visual effects and graphics computers.

*Students will view and analyze both professional and student work to gain an understanding of the art of telling a story through video.

*Students will be able to discuss and complete various live theatre and broadcasting technical tasks.

Course Materials:

*Technology requirements for this class including computers with editing software, cameras, and playback equipment are provided.

*Students must bring a notebook and a pen/pencil to class every day- a beginning notebook will be provided by the teacher.

*Writing utensil(s).

*"Work Clothes" for painting, building, etc.

Format and Procedures:

*Students are expected to be in class on time every day since this is mostly a participatory curriculum. Correct procedures and expectations will be discussed and demonstrated at each step of the production process.

*Class sharing and critiques of student work are to be expected.

*Periodically students will be required to arrive at school early or stay late for live broadcasting and production purposes; students will be given adequate notice and these instances will be limited.

*In addition to working with Ms. Christiansen, students will work closely with Mrs. Kearl.

Course Requirements:

*Since this class relies heavily upon participation, being late or absent will adversely affect your grade.

*Scheduled makeup time may be provided after school for those who need it and extra credit opportunities may be available as well.

- *School and District policies will be followed regarding absences, tardies, and dress code.
- *Good discipline and classroom behavior are expected; anything less will not be tolerated.
- *Use equipment and materials with care and secure things properly before leaving. Failure to do so may result in loss of privileges. Deliberate misuse will result in removal from this class.
- *Absolutely NO food or drink in the classroom, control rooms, or studio.
- *Copyrighted materials may not be duplicated or used except as defined by copyright guidelines.
- *It is mandatory to maintain a C or better in all other classes. If you miss a class to run stage crew, you are expected to make up the missed work immediately. You must maintain a good standing both academically and according to citizenship in all courses to participate on crew.

Grading Procedures

Grades will be dependent upon several factors: demonstrated knowledge of equipment; turning assignments in on time; ability to perform as part of a production team during class, rehearsals and performances (both during and outside of school hours); attendance and punctuality; quizzes/tests.

- Up to 80% Attendance and Participation (includes crew responsibilities during rehearsals and performances, and 10 daily points for class participation and effort)
- Up to 20% Tests, Quizzes, and Assignments, and Notes.

Tests, Quizzes, and Assignments: Students will be tested on their knowledge of covered material, primarily vocabulary and internet learning projects as well as all of the many hands on experiences we have each day.

The School Musical. Students are required to participate in the school musical either as cast or crew. Crew will be responsible for attending and running all rehearsals beginning February 12, 2017, and all cast/crew obligations will end on March 10, 2017, when the final red curtain for that evening's performance ends.

Performances: You must be willing to participate in the musical, dance concerts, show choir concerts, band and orchestra performance, theatre class performances, school assemblies, student body elections, promotion exercises, the school talent show, and guest speakers that come to the school to be in the class! Every student of Stage Crew will not be assigned to work on every project. We will be dividing up all the activities and running different crews for each activity.

Rehearsal and Performance dates that fall outside of school hours- mandatory attendance

- December 1, 1:30-3:30pm
- December 8, 1:30-3:30pm
- December 13, 6:30pm – end of show (usually under 2 hours)
- Attend and take notes during 2 rehearsals of your choice for Lion King week of February 12th -15th
- Attend and take notes during dress rehearsals February 16th: Times 1:30-6:30pm
- Attend and take notes during dress rehearsals February 17th : Times 1:30-6:30pm
- February 20-22: 3:30-6:00 (students who ride bus excused to catch activity bus)
- February 23-24: 8:30-4:30
- February 26-March 1: 3:30-6:00pm (students who ride bus excused to catch activity bus)

- March 2-10: 6:30- end of show
- March 8: 8:00am – end of school assembly
- March 10: 1:00pm – end of show
- May 11: 1:30-3:30
- May 18: 1:30-3:30
- May 23: 6:30- end of show (usually under 2 hours)

Grading Scale:

A 94% A- 90% B+ 87% B 84%

B- 80% C+ 77% C 74% C- 70%

D+ 67% D 64% D- 60% F 59% and less

CITIZENSHIP GRADE:

Citizenship will be determined by (3) tardiness or unexcused absences is an N and 4 is a (U). A student's citizenship grade will also be determined by their classroom behavior and I will give a subjective grade based upon that.

ABSENT/LATE WORK:

It is the STUDENT'S responsibility to check Power School to see what was covered and what needs to be made up during an absence. If you know you are going to be absent, please report that ahead of time. If the student was ill, it is their responsibility to check for "make-up" work. Late work will be accepted up to 5 days late, after which late work will be counted at 50% credit. After 5 days it is too late and will not be given credit.

CLASS RULES:

COMMITMENT: I commit to try my best daily. I commit to avoid complaining.

SAFETY: I will keep my hands and feet to myself.

RESPECT: I will listen actively to the speaker whether it be teacher, student, or presenter.

RESPONSIBILITY: I will be ready to work in class and be on time.

Signatures

My parent/guardian and I have read the above information. After getting credit for the signatures below,
I will keep this document in my Television Broadcast notebook.

Print Student Name

Signature

Print Parent/Guardian Name

Signature

Student

Has permission to use power tools, paint, and construct scenery for the stage crew class. I understand my student will be working and constructing scenery at times during this class, as well as working with expensive equipment, lighting and sound equipment. I will ensure that my student understands the responsibility involved with this class and is prepared to handle the tasks given to them.

Parent/Guardian signature

Date

Questions

Tell me something about your student that I don't yet know and would be helpful to both of us.

No district employee or student shall be subjected to discrimination in employment or any district program or activity on the basis of age, color, disability, gender, gender identity, genetic information, national origin, pregnancy, race, religion, sexual orientation, or veteran status. The district is committed to providing equal access and equal opportunity in its programs, services and employment including its policies, complaint processes, program accessibility, district facility use, accommodations and other Equal Employment Opportunity matters. The district also provides equal access to district facilities for all youth groups listed in Title 36 of the United States Code, including scouting groups. The following person has been designated to handle inquiries and complaints regarding unlawful discrimination, harassment, and retaliation: Whitney Banks, Compliance and Investigations, 440 East 100 South, Salt Lake City, Utah 84111, (801) 578-8388. You may also contact the Office for Civil Rights, Denver, CO, (303) 844-5695